From: <u>Jaros, Bonita</u>

To: # All SAC Email Users; # All CEC Email Users

Cc: Rodriguez, Raul

Subject: 2017-2018 Book of the Year and Theme: One World

Date: Wednesday, May 24, 2017 2:01:45 PM

Dear Colleagues,

On behalf of the Nealley Library and the Teaching Learning Committee, we would like to announce the Book-of-the-Year for 2017-2018! We apologize for the late notice...we have established a BOTY Workgroup for next year's activities and events, and it took some time in reorganization efforts. The selection for next year is a compilation of short stories, as you will see below. We are hoping that the format will make it easily accessible for you to use in your classers considering the late announcement. We promise that there will be more lead time for the next book!

Thank you all for your support of this important initiative to promote academic reading and also to unite all our disciplines together as we read the same book. I would also like to thank the Book-of-the-Year Workgroup for their efforts. And...we would all like to thank Yolanda Garcia for her years of leadership in the BOTY initiative.

And one more item...

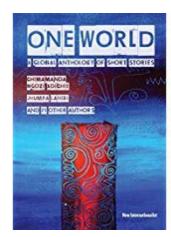
Please don't forget the final activity for the 2016-2017 BOTY—

Thank you to the Book of the Year Workgroup and Center for Teacher Education for sponsoring a **very special event** on May 31st, 2017. Guest speaker, Dr. <u>Terrence Roberts</u> – renowned author, educator, speaker, and member of the "Little Rock Nine" — will share his story and views of race, identity, bias, prejudice, and help us engage in a discussion on the central themes of our BOTY "Between the World and Me."

Thank you all!

Bonnie

2017-2018 BOTY



Our 2017-18 Book of the Year is *One World: A Global Anthology*

of Short Stories. The stories explore issues around poverty, mental illness, childhood, loss, war, depression, isolation and identity. As one reviewer wrote, "It sounds too simple, this idea that the world is one entity and unified. Yet, as I read the stories, I found concepts, themes, emotions and types of relationship that travelled between stories, described common experience, conveyed issues that are understood cross-culturally, essentially because we are human."

We encourage faculty to consider incorporating one or more of the stories in their classes next year (many of the stories are available free online) and with their students, join in the conversation about how we are a part of "One World." Resource materials for instructors will be available through the Learning Center.